

The aim of this design competition was to generate ideas to transform public spaces within Chittaranjan Park (C.R.Park) into quality places having high socialisation, safety, equity and inclusivity. Original, 'creative and implementable ideas' which can improve experience in public space, were invited.

The Chittaranjan Park Green Community Initiative (GCI) is a community-led forum where residents campaign for better streets, footpaths, waste management, energy conservation, improvement of markets etc. Among the GCI are professional member participants, who have been passionately guiding the technical dialogue in support of the community's collective vision.

The Trust for Regeneration of Indian Settlements (TRIS) and Multilogue Collective are two such professional groups who have pledged to support GCI and had organised this ideas competition to help the GCI select and forward some of the best transformative place-making solutions to government bodies.

This competition was a 'call for ideas' that enhance neighbourhood-level public spaces. Ideas sought had to either be-

1. **Ideas for Temporary change-** These would test the innovation, and may be made partly or completely permanent.
2. **Ideas for Permanent change-** These interventions could be made permanent once tested for a year.

**Guidelines for submission were-**

1. Participants could submit ideas for either of the following-
  - a. Site A- Market No 1 and surrounding spaces
  - b. Site B- Market No 2 and surrounding spaces
2. There were no eligibility criteria for participation
3. After successful registration, submissions could to be made through 4Nos A3 sheets and a concept note.
4. All participants had to give ideas for the Market and any one of the 4 surrounding spaces around the markets.

More than **400 individuals represented by 135 teams had registered** for the Participatory Public Space Design Competition. More than **180 individuals represented by 67 teams finally submitted** some very interesting and thought-provoking design ideas.

The participants were provided with a design brief, a google my map link with photographs, videos and issues of both sites and its parts. Additionally, a series of six dialogues regarding C.R. Park, its culture and its stakeholders were organised in the months of Sep-Oct. Participants had multiple opportunities to visit the sites either physically or experience it digitally, interact with stakeholders digitally and their doubts/ queries were responded through online communications.

At the close of submission deadline **30 eligible entries for Site A and 37 eligible entries for Site-B were received**. These entries were examined by a group of local residents and stakeholders to check whether they met the vision set forth by CRPark-GCI and also

addresses local concerns or not. This group of examiners constituted resident experts (Architects and Urban Designers) and non-expert. Each entry was examined by teams of Experts and Non-Experts. A point-based system was adopted to eliminate entries and narrow down to ten entries for each Site which together constitutes the “Shortlisted Entries”.

The Competition now moves into the **Community Engagement** phase. All shortlisted entries are now being made public and the Community Members of C.R. Park would have the opportunity to share their valuable feedback and comments. People from outside C.R. Park can also share their feedback. This would help the Competition organisers and participants to contextualise the schemes for participatory implementation and community ownership.

The identity of the participant teams is being kept confidential and the final disclosure of winning entries and the team composition would be made soon through an award ceremony (Physical/ digital).

We invite everyone to share feedbacks and remarks at [crpark.reimagine@gmail.com](mailto:crpark.reimagine@gmail.com) or through the details provided below.

**On behalf of the C.R.Park Green Community Initiative, Trust for Regeneration of Indian Settlements and Multilogue Collective, we thank everyone who have either shown interest or participated in the competition. We all are overwhelmed with the support received from everyone.**