



C.R.PARK

PARTICIPATORY PUBLIC SPACE REIMAGINING

September 2020

IDEAS COMPETITION BRIEF

Supported by:

Shri Saurabh Bhardwaj, MLA
Govt. of National Capital Territory of Delhi



C.R. Park
Green Community Initiative

CALL FOR IDEAS

C.R.Park Participatory Public Space Reimagining

This competition seeks innovative design ideas for reimagining public spaces of Chittaranjan Park.

Competition Organisers



INTRODUCTION

As India urbanises rapidly, cities become its economic powerhouses. This makes it imperative for city managers to rethink equitable allocation of infrastructure and amenities that render cities accessible, safe and liveable. This will require a paradigm shift in urban design and planning which restores the position of people at the heart of its growth.

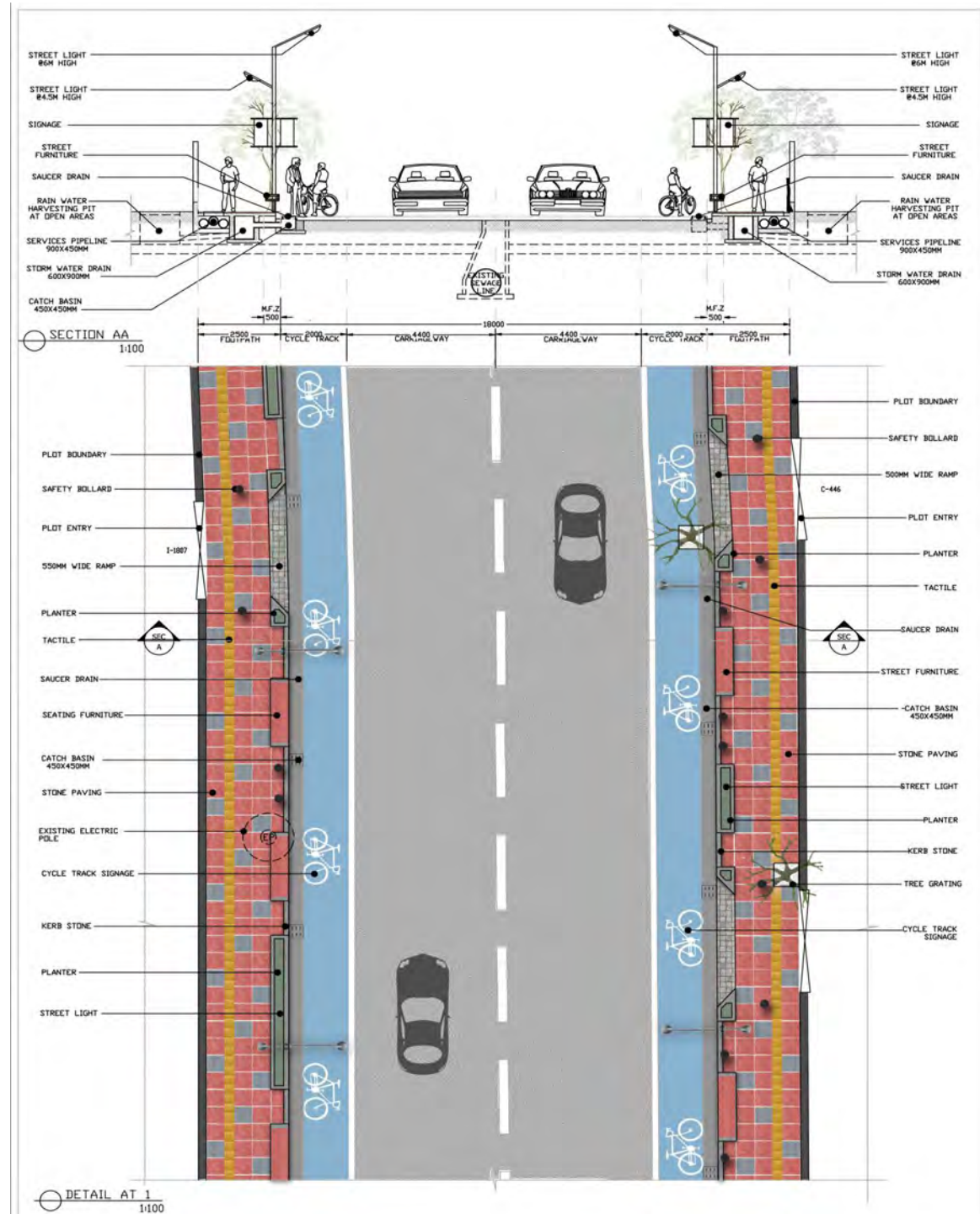
Chittaranjan park of New Delhi started as a refugee colony for East Bengal's Displaced Persons (EBDP). It has evolved into a close-knit cosmopolitan community, sharing markets, temples, tea-joints, parks etc. as their social spaces and share ideas over various Community-Based Organisations, Collectives and Associations. Some of the successive efforts have been initiatives like Household Waste Segregation, Waste Composting, improvement of footpaths, markets etc.

The Chittaranjan Park Green Community Initiative (GCI) is a community-led forum where residents campaign for better streets, footpaths, Waste management, energy conservation, improvement of markets etc. Among the GCI are professional member participants, who have been dispassionately guiding the technical dialogue in support of the community's collective vision.

The Trust for Regeneration of Indian Settlements (TRIS) and Multilogue Collective are two such professional groups who have pledged to support GCI and are organising an ideas competition. Our agenda is to curate, help the GCI select and forward some of the best transformative place-making solutions to government bodies. For all of us, this will be a pilot venture to improve social spaces of CR Park that are characterised by diversity and vibrancy.



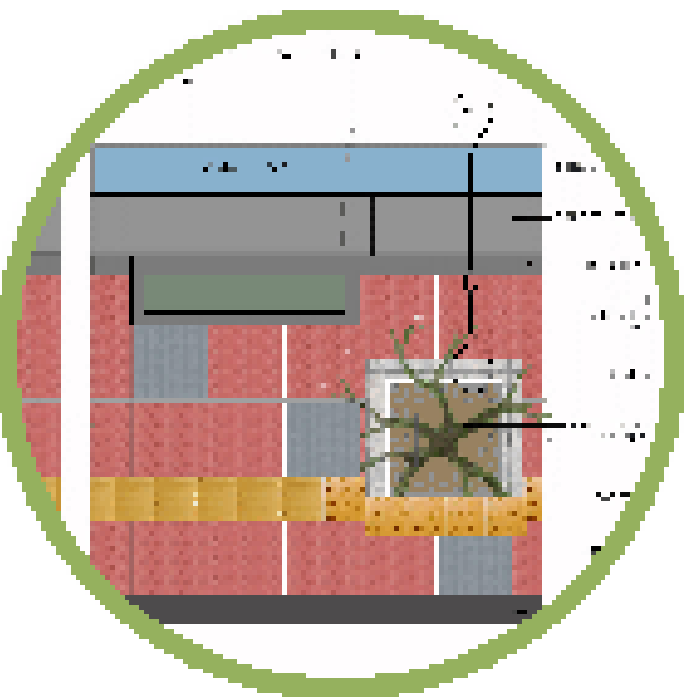
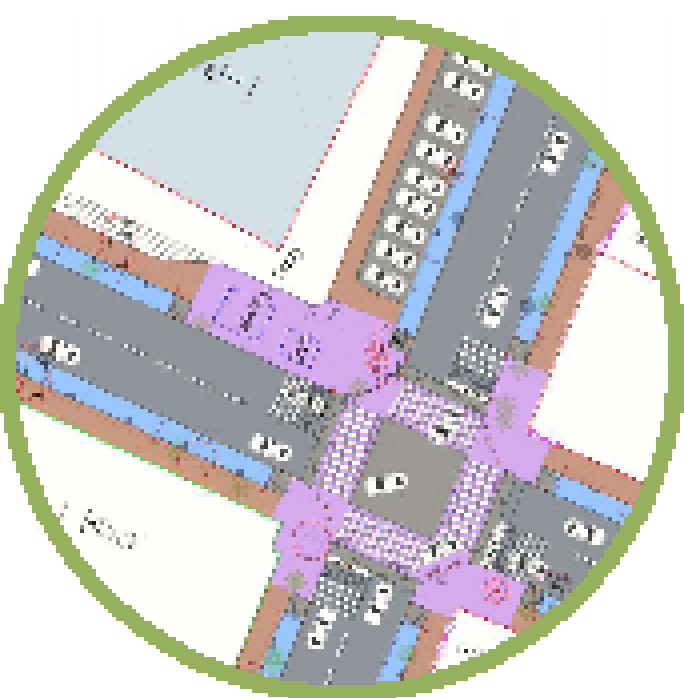
ON-GOING COMMUNITY EFFORTS



B.C. PAL STREET DESIGN

With continued support from Shri Saurabh Bharadwaj, MLA, Chittaranjan Park, EBDP Association and other RWAs, B.C. Pal Road is being upgraded with barrier free footpaths, traffic-calmed junctions, universally accessible street furniture and signages.

Participants may refer to the drawings for details.





Footpath

- Safe walks for all
- Continuous, level and uniform
- Obstacle free
- Benches for rest
- Planters and street furniture
- Well lit walkways
- Street art as a part of tactical interventions



Road

- Road signage and markings
- Safe pedestrian crossings
- Traffic-calming features
- Synchronised traffic lights
- Organized on-street parking
- Well lit roads



Phase 2

- Organized markets
- Attractive public plaza
- Maintained public toilets
- Street signs & way-finding
- Disciplined off-street parking
- Connected mobility
- Solid Waste Management
- Community Safety and Security

Organisations Involved



Community

- GCI
- EBDP
- RWA's
- Shopkeepers
- Other collaborators



Govt. Agencies

- PWD
- BSES
- Traffic Police

To know more about the C.R.Park Green Community Initiative, visit <https://www.crparkgreencommunity.org/>

INSTAGRAM PAGE

<https://www.instagram.com/crparkgreencommunity/>

FACEBOOK PAGE

<https://www.facebook.com/CRParkGCI>

ABOUT THE ORGANISERS

TRUST FOR REGENERATION OF INDIAN SETTLEMENTS (TRIS INDIA)

TRIS is a not for profit forum to explore, test, experiment and advocate participatory mechanisms for the regeneration of settlements. Established in 2018, our agenda is to reinforce the convergence among professionals, researchers, administrators, beneficiaries and members of civil society in making cities sustainable and resilient. Our research and activities strive to test and develop tools that enhance the liveability and efficiency of our cities. TRIS is experimental and we use a combination of methods to initiate on-ground dialogues, pecha kucha, seminars, competitions, media series, workshops, charrettes et al to develop new interfaces, educative tools, professional courses etc.

MULTILOGUE COLLECTIVE (MLC)

Multilogue Collective is an independent and non-partisan non-profit organization that aims to sensitize communities towards urbanism—the characteristic way of how our cities are planned and made to function. We are a group of motivated students and professionals with the intent to acknowledge and address the merits and challenges in the current patterns of urban growth. At the core of our philosophy of collaborative urbanism lies the idea that cities are vibrant and liveable when they are democratized—shaped for the people, by the people. We believe that a shared dialogue is a foremost step towards addressing common challenges faced by people across societies and cultures.

C.R.PARK GREEN COMMUNITY INITIATIVE

C.R. Park Green Community Initiative is strictly voluntary. It is spearheaded by a group of professionals comprising of artists, engineers, historians, architects, city planner, urban designers transport planners etc. who are also long-time residents of C.R. Park. It is designed to foster a sense of community by providing a forum where all residents can meaningfully participate by voicing their concerns and offering suggestions. This inclusive process is designed to allow interactions within the community, connect with elected representatives, and have dialogues with local bodies to understand the ground reality.

CONTACT INFORMATION

For any queries, send us an email at
crpark.reimagine@gmail.com

Visit www.crpark-reimagine.org

FOR REGULAR UPDATES FOLLOW

TRIS INDIA



MULTILOGUE COLLECTIVE



REGISTER HERE

*Registrations begin from
10th September*

The design competition aims to generate ideas to transform public spaces of C.R.Park

COMPETITION GOALS

- Improve public spaces
- Restore inclusivity and community spirit
- Prevent waste of valuable public land
- Energise & mobilise community
- Abate growing safety & security concerns
- Test compatible forms of place-making for CR Park

OBJECTIVES

- To encourage inclusive and active use
- To improve everyday walking and cycling experience
- To mobilise community to demand, take ownership of and maintain public spaces
- To encourage incorporation of local art and culture and contextualise design
- To provide permanent and cost-effective solutions in placemaking
- To generate a sense of security through active use of public spaces



GREEN COMMUNITY INITIATIVE
CR PARK

NO Plastic Bags

Make a
DIFFERENCE
Say NO
TO
PLASTICS

1 reusable bag
OR
You can make a difference

SAY
NO
TRAPPED

SAY NO
TO PLASTIC

DON'T LAMINATE
THE EARTH!

ABOUT THE COMPETITION

This competition is a 'call for ideas' that enhance neighborhood-level public spaces. Such transformations are called tactical intervention or place-making which makes community life vibrant and healthy. Ideas sought must be original, eco-friendly and implementable. These could either be-

Ideas for Temporary change

These would test the innovation, and may be made partly or completely permanent.

Ideas for Permanent change

These interventions would made permanent once tested for a year.

Designs proposed must be people and environmental friendly and barrier free. All entries must also provide ball-park time and cost estimates for implementation.



Above: Tactical Intervention in Udaipur Old City, re-imagined a parking lot into temporary children's play area.



Right: Improvement of local fish and Grocery Markets need to be permanenet in nature.
Ref- Durban Market

TYPE OF INTERVENTIONS

Ideas for Temporary Change

These ideas are low-cost designs that can be implemented and removed with minimal resources. It can reimagine the space by either a single or a combination of design forms and change the original use of space.

For example:

- Wall art
- Street and Pavement Art
- Temporary Sculptures/Street Installations
- Movable Plantation
- Modular Interventions (Like open library etc.)
- Junction Designs (Tactical)
- Seating
- And similar other interventions can be thought of which can have a long term impact on the use of space.



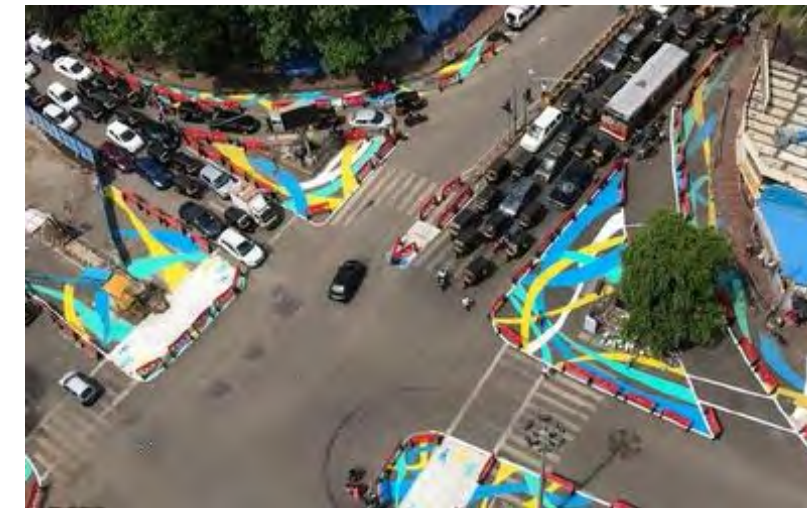
Public Plaza Design

Source: <https://wribrasil.org.br>



Open Library Module

Source: [www.http://kulter.hu](http://kulter.hu)



Junction Design

Source: <https://www.dailymail.co.uk/>



Temporary Street Installations



Wall Art Projects

Source: <https://www.edgyminds.com>



Artwork on Public Plaza

Source: <https://www.bonjourquebec.com/>

TYPE OF INTERVENTIONS

Ideas for Permanent Change

These would require physical changes in the street, market plazas, backlanes, parking, parks and fish markets. This should not be confused with redevelopment where the whole area or asset is demolished and reconstructed.

For example-

- Improvement of footpath
- Allocation of child-friendly infrastructure
- Allocating geriatric designs
- Illumination and Street designs
- Pop-ups and activity schemes
- Retrofitting basic public amenities
- Waste recycling

and other similar ones may be prospected.



Footpath Landscaping + Seating

Source: Pinterest



Street level interventions

Source: <https://www.sutp.org/>



Public Plaza Enclosures

Source: Pinterest



Public Toilet Design



Pop-Up Markets

Source: <http://www.ouiperformance.org.uk/>

TERMS OF REGISTRATION

- You have to be over 18 years of age as of 01.09.2020. Those below 18 will require parental endorsement.
- **Participants are free to submit multiple entries but each entry needs to be registered separately.**
- You may participate as an individual or in teams of maximum three participants. Interdisciplinary teams are encouraged.
- Teams are to nominate **ONE** primary contact person for communication purposes while registering.
- Participants assisted by any competition partner or jury member will be disqualified.

REGISTRATION PROCESS

STEP 1

Filling registration form with necessary details.

STEP 2

A registration fee of INR 500/- to be paid per entry. All payment related details are mentioned in the registration form.

STEP 3

Upload the screenshot of paid registration fee with the form and click submit to confirm your registration.

After submitting the form, a unique identification number shall be issued to each participant (individual or team). All further communication and submission shall be through the Unique Identification number.

REGISTER HERE

*If the link doesn't work/open, please connect at crpark.reimagine@gmail.com

Registrations begin from 10th September

COMPETITION STRUCTURE

1

20 entries shall be screened from all received by the members of C. R. Park Green Community for community voting.

2

These (20 entries) shall be displayed at the Chittaranjan Bhawan where the participants can interact and explain their ideas to the community. This will be followed by a vote by community to choose Top 10 entries.

3

An independant jury shall judge the 10 entries to select the Top Three. Entries will be judged for technical correctness, adherence to the brief and implementability. The jurors shall neither be allowed to interact with the participants or the local residents in any capacity.

4

The Top three entries shall be awarded and selected twenty entries shall be feliciated at a public event by Area MLA. A compilation of all twenty entries shall be published during the public event.

Note: In the wake of COVID19, if public voting at Chittaranjan Bhawan is not possible, the same will be hosted online.



COMPETITION SCHEDULE

COMPETITION LAUNCH

01st September 2020

REGISTRATION STARTS

10th September 2020

REGISTRATION CLOSES

30th September 2020

DEADLINE FOR SEEKING CLARIFICATIONS

30th September 2020 | 11:59 PM IST

DEADLINE FOR SUBMISSIONS

25th October 2020 | 11:59 PM IST



COMPETITION SCHEDULE

COMMUNITY VOTING

30th October, 2020 and 1st November, 2020
11 AM to 5 PM IST

All entries would be screened by 'Stakeholder Committee of C.R. Park Green Community Initiative', representing all RWAs of Chittaranjan Park. Twenty best entries selected at this stage will be publicly exhibited at the Chittaranjan Bhawan, where residents can vote for top ten ideas.

ANNOUNCEMENT OF WINNERS

8th November 2020

**At the time of implementation of any of the twenty ideas, the respective team shall be invited to witness implementation.*



Note:

Participants sending entries for Site A, have to compulsorily give ideas for site no. 3 and for atleast one more site out of 1, 2, 4, 5. At the time of final evaluation, Site no. 3 and best of the remaining shall be evaluated.

Site A

- 1 Footpath, Boundary wall and Bus stop along the Government School
- 2 Footpath, Boundary wall and Bus stop along K Block Cooperative Park
- 3 Market Number I
- 4 Footpath and Boundary wall of the park opposite Market Number I
- 5 Junction at Market Number I

[CLICK HERE FOR MORE INFORMATION ON THE MAP/AREAS](#)



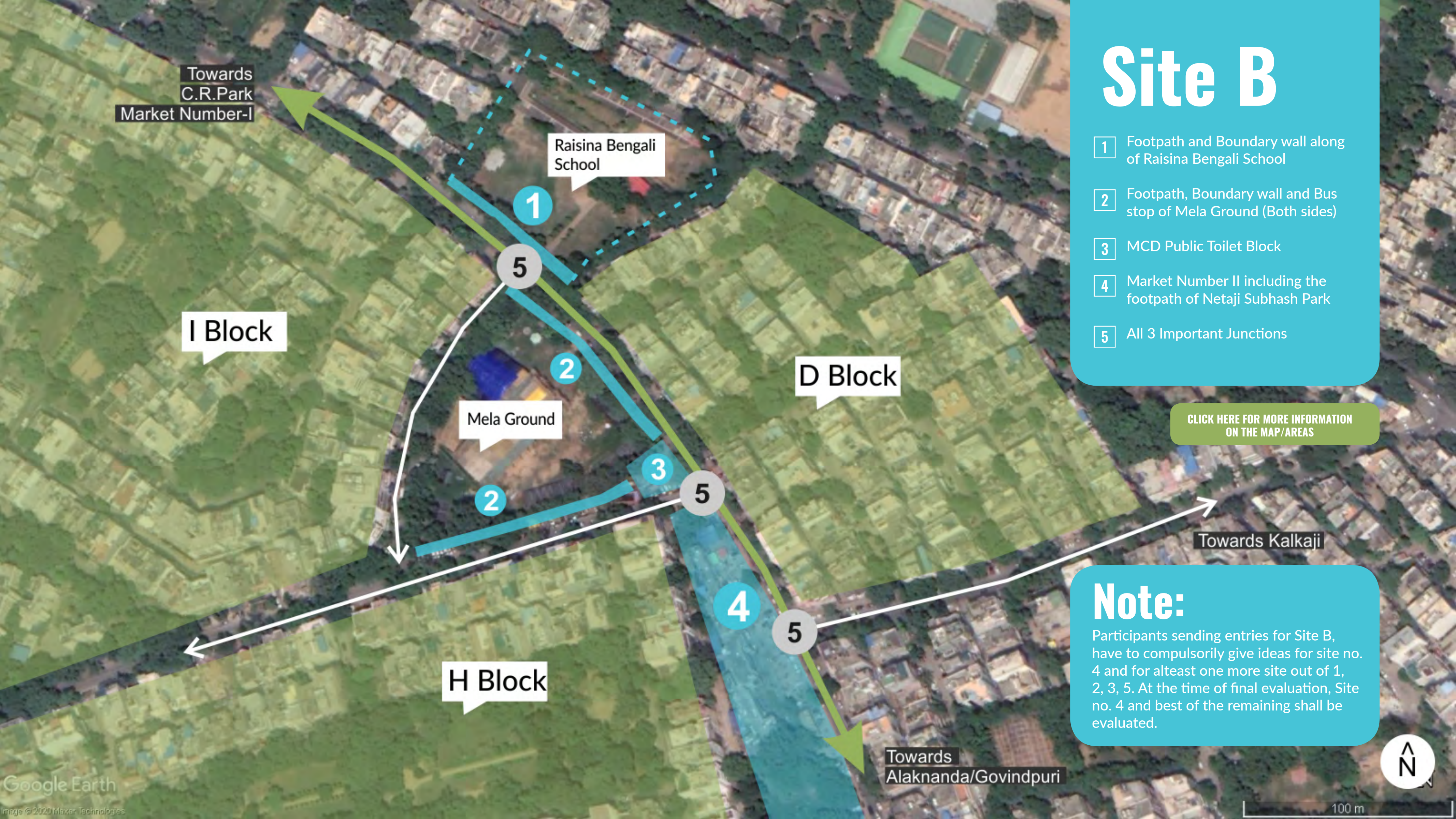
Site B

- 1 Footpath and Boundary wall along of Raisina Bengali School
- 2 Footpath, Boundary wall and Bus stop of Mela Ground (Both sides)
- 3 MCD Public Toilet Block
- 4 Market Number II including the footpath of Netaji Subhash Park
- 5 All 3 Important Junctions

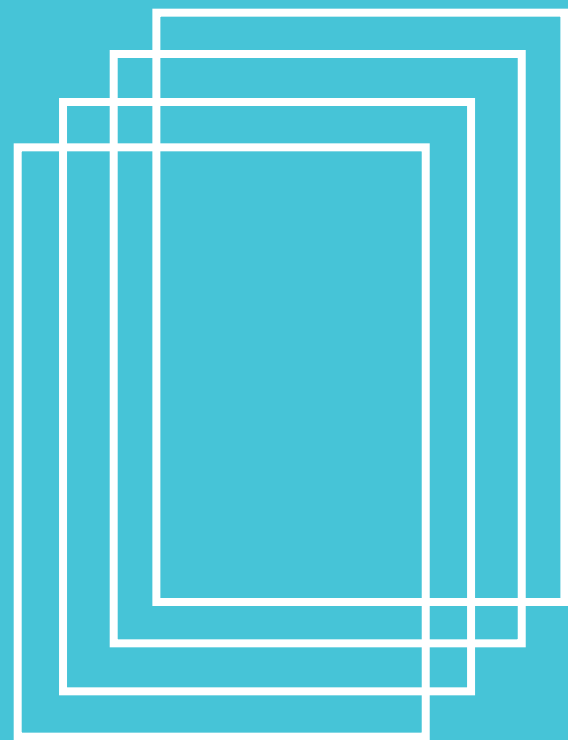
[CLICK HERE FOR MORE INFORMATION ON THE MAP/AREAS](#)

Note:

Participants sending entries for Site B, have to compulsorily give ideas for site no. 4 and for atleast one more site out of 1, 2, 3, 5. At the time of final evaluation, Site no. 4 and best of the remaining shall be evaluated.



SUBMISSION GUIDELINES



Four A3 sheets must be submitted
in PDF and JPEG format (300 Dpi)



Design Concept explained in not more
than 1000 words. (PDF/Word File)

Total file size not exceeding 25Mb.

OTHER INFORMATION

- The file must be marked with your unique identity number at the bottom right corner of the A3 Sheets
- The PDF/JPEG that you submit should be renamed as **UNIQUE IDENTITY CODE_CRPREIMAGINE**.
- Make sure that your identity is not revealed in any of the sheets/ submission sets.
- Atleast one 'before & after' visual representation is required to demonstrate proposed transformation.
- Other information pertaining to submission will be provided at the time of registration.

RESOURCES

1. Following data will be provided after successful registration:

- a. Base map in soft copy format
- b. Photographs of areas at Site A and B.

2. Please follow the competition website for regular updates.

3. We would encourage all participants to strictly follow Government's COVID19 guidelines before and during conducting site visits and assessments.

CLICK HERE TO VIEW MAP OF SITE A AND B

If you would like to know more about the area/neighborhood, send us a mail at crpark.reimagine@gmail.com.

REGISTER HERE

*If the link doesn't work/open, please connect with us at crpark.reimagine@gmail.com

Registrations begin from 10th September

For all the updates, please follow on the following links:

TRIS INDIA

Facebook- <https://www.facebook.com/TRISIndia>

Instagram- <https://www.instagram.com/trisindia/>

MULTILOGUE COLLECTIVE

Facebook- <https://www.facebook.com/multiloguecollective>

Instagram- <https://www.instagram.com/multiloguecollective/>

CLICK HERE TO VISIT THE WEBSITE

READING MATERIAL

DUAC - City Level Projects: Site Specific Design
Study Ward Number 190

<http://e.duac.org/images/pdf/3%20Chittranjan%20Park-1.pdf>

Project for Public Spaces

<https://www.pps.org/article/lighter-quicker-cheaper-a-global-roundup>

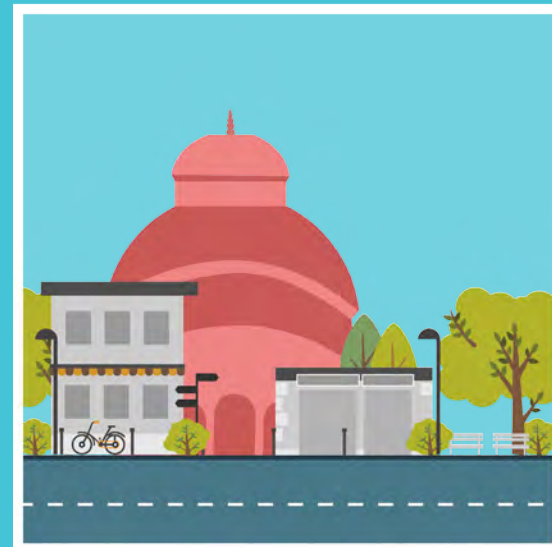
Rethinking the Future: Reviving the post pandemic
Indian cities through Tactical Urbanism

<https://www.re-thinkingthefuture.com/fresh-perspectives/a1180-reviving-the-post-pandemic-indian-cities-through-tactical-urbanism/>

ORF India: Tactics & strategies for
public spaces in Mumbai's informal city

<https://www.orfonline.org/wp-content/uploads/2013/08/Tactics-strategies.pdf>





C.R.PARK

PARTICIPATORY

PUBLIC SPACE REIMAGINING

[Visit Competition Website](#)